

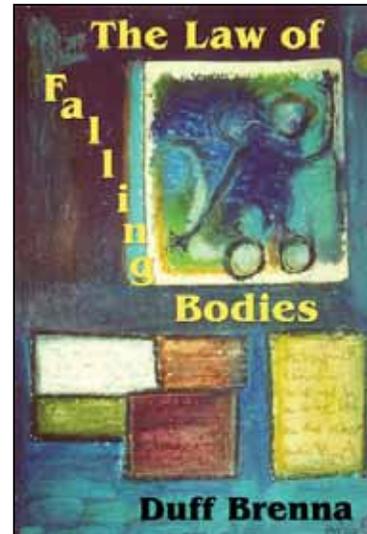
★★★★★ "unforgettable experience." - *Midwest Book Review*

"astounding achievement." -Editor M. Lee,
Member, National Book Critics Circle

"brilliantly entertaining." *The Irish Edition*

***THE LAW OF FALLING BODIES*, DUFF BRENNA**

Brenna's is a powerful voice. His characters get inside you and change you. *FALLING BODIES* is a captivating, moving, original masterpiece. It is edgy, accessible and brilliant. The author of six critically acclaimed novels, Brenna has been compared to luminaries such as Mark Twain, Flannery O'Connor, Cormac McCarthy.



Brenna's books include AWP Award-winner *THE BOOK OF MAMIE*, University of Iowa; *THE HOLY BOOK OF THE BEARD*, Nan A. Talese/Doubleday; "An underground classic," said *The New York Times*; *TOO COOL*, Nan A. Talese/Doubleday, a *New York Times* Noteworthy Book; *THE ALTAR OF THE BODY*, Picador, a "Favorite Book of the Year, *Florida Sun-Sentinel*." Brenna is the recipient of an NEA, *Milwaukee Magazine's* Fiction Award, a Pushcart Prize and a San Diego Writers Prize. He is a Minnesota native and onetime Wisconsin dairy farmer.

THE LAW OF FALLING BODIES tells the story of Virgil Foggy, a farm boy who is doing his best to survive on a failing dairy farm in Minnesota. Virgil fights to keep the farm from going under in the wake of his father's death and after his grandfather's stroke, while contending with an abusive stepfather (his dead father's brother) who wants to sell the farm. In each chapter, Virgil receives a letter from his brother, a soldier in Vietnam, which poignantly sets the era and international climate. A complicated relationship ensues between Virgil and his beautiful cousin Ginger, while numerous events conspire to take away his childhood and break his spirit. His resilience and even the resilience of the farm itself show us the human spirit struggling but refusing to go under. It's an absorbing battle. It's a story you'll never forget.